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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of THE RT. HON. EARL MANVERS, M.C.;

The Property of THE LADY SIBELL ARGLES;

The Property of THE HON. MRS. M. HERBERT;

AND

The Property of the late W. J. ANDREW, ESQ.

Day of Sale:

THURSDAY, THE 15TH OF JANUARY

At ELEVEN o'clock precisely

1942

Illustrated Catalogue (2 Plates)

98
(one of a set of four)

99

CATALOGUE

OF

OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of the Rt. Hon. Earl Manvers, M.C.;

The Property of the Lady Sibell Argles;

The Property of the Hon. Mrs. M. Herbert;

AND

The Property of the late W. J. Andrew, Esq.

AND INCLUDING

A MASSIVE VICTORIAN DINNER SERVICE; SALT CELLARS, A SILVER-GILT CUP AND COVER, SAUCEBOATS, A HOT-WATER JUG, MEAT DISHES, ETC., BY PAUL STORR; A GEORGE II KETTLE AND STAND BY PAUL LAMERIE; GEORGIAN MEAT DISHES, ENTRÉE DISHES AND COVERS, TRAYS, SALVERS, CANDLESTICKS, ETC.; A JAMES I SILVER-GILT ALMS DISH; FINE EARLY IRISH SILVER; FOUR RARE QUEEN ANNE CANDLESTICKS OF SMALL SIZE; AN ATTRACTIVE LOUIS XVI HOT-WATER JUG; THE BAILIFF'S MACES OF THE CITY OF SOUTHAMPTON, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 15th of JANUARY, 1942

AT **ELEVEN** O'CLOCK PRECISELY

On view at least Two Days previous. Catalogues may be had.

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

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OCT 26 1944 £5:2:6, Rosers, Sotheby & Co.

CATALOGUE

OF

VALUABLE

OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 15th January, 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the Rt. Hon. Earl Manvers, M.C.

Thoresby Park, Ollerton, Notts.

PLATED

1 An attractive set of six Candlesticks with slender baluster columns slightly chased with leafage, on reeded circular bases, 11½*in. high*; and a pair of Candle Branches to fit, each for three lights 8

2 A Knife Tray with gadroon rim, 18*in. wide*; an Egg Boiler of cylindrical form, complete, 10½*in. high*; a Vegetable Dish with gadroon rim, Cover and Heater, 10¼*in. diam.*; and three Decanter Stands with pierced galleries and beaded borders, 6*in. diam.* 8

3 Four Chamber Candlesticks with extinguishers, having reeded borders; a set of four Candlesticks with tapered columns and circular bases, 10½*in. high*; a Spirit Frame with three original cut-glass decanters and stoppers; a Wax Jack; and a Wine Funnel 21

4 Four Meat Dishes in sizes, the shaped and beaded borders slightly chased with foliage, 22*in.*, 20*in.*, 18*in. and* 15*in. wide*; four Dish Covers, in sizes; a set of four Candlesticks, the fluted columns chased on the shoulders with leafage, on square shaped bases, 11¼*in. high* (*one faulty*); and one other Piece 13

5 A Spirit Frame with two original cut-glass decanters and stoppers, 12*in. high*; a set of six Candlesticks with tapered stems and gadroon borders, 8½*in. high* (*three faulty*); a pair of Chamber Candlesticks with extinguishers; and six pairs of Nut Crackers 21

6 A set of six Candlesticks with plain tapered columns and circular bases, having gadroon borders, 9½*in. high*; and a set of four Decanter Stands with fluted galleries and chased rims, 6½*in. diam.* 10

7 A set of four Candlesticks with vase-shaped columns and chased borders, 9¼*in. high*; another pair of Candlesticks, somewhat similar, 12*in. high*; three Chamber Candlesticks with reeded and gadroon borders; and four pairs of Nut Crackers 13

8 A set of six Candlesticks with plain tapered columns and two narrow bands of moulding, gadroon borders and circular bases, 9*in. high* 6

9 An attractive pair of Candlesticks, the vase-shaped stems slightly reeded, on circular bases, 11¾*in. high*; and two other pairs of Candlesticks with chased columns and shaped bases, 10*in. and* 9*in. high* 6

10 A set of four Candlesticks with "V" shaped stems of plain design, the shoulders and the circular moulded bases decorated with bands of gadrooning, 8½*in. high* 4

11 Three pairs of Candlesticks with "V" shaped columns on circular bases, having beaded, reeded and gadroon borders, 12½*in. and* 10½*in. high*; and another pair of Candlesticks with telescopic action (*one faulty*) 8

12 A set of four Candlesticks in ormolu of Louis XV design, the stems of triangular section chased with foliage and flower pendants, on shaped bases decorated with leafage on a matted ground, 11*in. high* 4

13 A pair of ormolu Candelabra in Louis XVI manner, fitted for four lights, the branches chased with scrolling foliage, on openwork stems with Egyptian terms, the circular bases chased with flower-heads, etc., 16¼*in. high* 2

14 A pair of ormolu Candlesticks of Louis XVI design, the columns chased with husk pendants and festoons, on shaped bases, 11*in. high*; and two other pairs, with chased "V" shaped stems and circular bases, 11*in. high* 6

15 A pair of ormolu Candlesticks formed as kneeling female figures, each supporting a sconce, on openwork scroll bases, 11*in. high*; another pair of Candlesticks, the tapered stems of triangular section, 10*in. high*; and a Candelabrum for two lights, on rocaille base, 7*in. high* 5

SILVER—ALL AT

16 A pair of Fruit Dishes, gilt, with engraved decoration and beaded rims, supported by recumbent figures of infant bacchanals each on an oval base, 10½*in. high*; a Bowl chased with flowers, scrolls and diaper ornament, on ring foot, 6*in. diam.*; and a pair of Pillar Candlesticks with reeded columns and square beaded bases, 5*in. high, Victorian—wt.* 94 *ozs.* 5

17 A Presentation Inkstand of shaped outline engraved with an inscription, the wide border chased with scrolls and flower-heads on a matted ground, fitted with a taperstick; and a pair of hobnail-cut silver-mounted Bottles, 17½*in. wide, Victorian—wt. of silver,* 96 *ozs.*

18 A Table Bell with moulded border, the shoulders engraved with fruit and foliage within scroll cartouches, carved ivory handle, 6½*in. high, modern—wt.* (*all in*) 8 *ozs.* 8 *dwts.*

19 A George III Brandy Saucepan and Cover, the bulbous body and the lid engraved with the Manvers crest, wood side handle, *London*, 1817 ; three Toast Racks, oblong, with gadroon borders, *London*, 1808, 1813 *and apparently* 1828 ; a Wine Funnel, *London*, 1807 ; and a pair of Bottles with silver covers, *all slightly faulty—wt.* (*excluding bottles*) 52 *ozs.* 5 *dwts.* 10

20 A Teapot, the compressed circular body engraved with the Manvers crest within a scrolled cartouche, short swan-neck spout, ivory handle and knop, on circular ring foot, 5*in. high, Victorian—wt.* (*all in*) 25 *ozs.* 3 *dwts.*

21 A George III Chamber Candlestick with extinguisher, engraved with the Manvers arms within gadroon borders, the snuffer socket slightly chased with foliage, 5½*in. diam., London*, 1807—*wt.* 13 *ozs.* 4 *dwts.* 2

22 A pair of silver-gilt Wine Ewers, the baluster bodies lobed and chased with vertical and berried bands of leafage and with a repeated design of shell motifs, the necks with masks and the handles chased with putto and other figures, each on a square base, 14*in. high, London*, 1817—*wt.* 148 *ozs.* 5 *dwts.* 2

23 A Presentation Snuffer Tray, engraved with the Manvers arms, the borders chased with gadrooning between shells and foliage, 9*in. wide, London*, 1835 ; and a Castor with baluster body and chased wavy rim, on circular foot, 4½*in. high, London*, 1831—*wt.* 11 *ozs.* 15 *dwts.* 2

24 A pair of Plaques, silver-gilt, the centres with groups of birds feeding their young, in bold relief, within turnover borders chased with flowers, foliage and the fruits of the earth on a matted ground, 15½*in. diam., London*, 1824—*wt.* 117 *ozs.* 18 *dwts.* 2

25 A George III silver-gilt Charger, the raised centre repoussé with a Bacchanalian subject within a wide border chased with a repeated design of scrolling foliate motifs on a matted ground, 21*in. diam., London,* 1817—*wt.* 88 *ozs.* 18 *dwts.*

26 A Teapot and Sugar Basin, matching, the compressed circular bodies chased with flower-heads and leafage on a matted ground, the handles of the basin decorated with chinoiserie figures, *London,* 1823 ; and a Milk Jug, the oval body engraved with a coat-of-arms and with chased decoration in George II style, 3½*in. high, Victorian—wt.* (*all in*) 41 *ozs.* 5 *dwts.* 3

27 A SET OF FOUR OVAL SALT CELLARS BY PAUL STORR, parcel-gilt, with division, the bodies engraved with a coat-of-arms and the turnover rims chased with gadrooning interspersed with shells and scrolling foliage, each on four short supports, 4¼*in. wide, London,* 1826—*wt.* 23 *ozs.* 11 *dwts.* 4

*** Matching lot 100.

28 An Egg Cruet *by Paul Storr* for six, the cups with gadroon rims and the frame having a border chased with a running foliate design, on four shell-pattern feet, *fully marked*, 8*in. high, London,* 1829—*wt.* 34 *ozs.* 1 *dwt.* 7

29 A pair of Cups and Covers of large size, the bowls engraved with a coat-of-arms on one side and an inscription on the reverse between bands of grapes and vine leaves, chased handles, the domed covers decorated to match the waists, each on a circular moulded foot, 16*in. high, modern—wt.* 174 *ozs.* 5 *dwts.* ; on ebonised stands 6

30 A George III Chamber Candlestick with extinguisher, engraved with the Manvers arms within gadroon borders, the snuffer socket slightly chased with foliage, 5½*in. diam., London,* 1807—*wt.* 13 *ozs.* 7 *dwts.* 2

31 A Cruet Frame *by Paul Storr* of quatrefoil outline, engraved with a coat-of-arms, the perforated handle chased with foliage and the rim decorated with gadrooning and leafage, on four shell-pattern feet, *9in. wide, London,* 1827 ; fitted with six glass bottles and stoppers (*one bottle broken*), each with a silver label—*wt. of silver,* 21 *ozs.* 2 *dwts.* 19

32 A George III oval Cake Basket engraved with the Manvers arms, the interior decorated with fan lobing and the rim chased with gadrooning, reeded swing handle and oval foot, *15in. wide, London,* 1801—*wt.* 41 *ozs.* 2 *dwts.*

33 A George III Tea Tray, finely engraved with a coat-of-arms within a drapery mantling and enclosed by a wide border flat-chased with flowers and scrolling leafage on a matted ground, the shaped rim and the two side handles chased with shells, gadroons and overlapping foliage, *28in. wide, London,* 1820—*wt.* 154 *ozs.* 18 *dwts.*

34 Six Dinner Plates of shaped outline engraved with a coat-of-arms and having gadroon borders, *10in. diam., Victorian—wt.* 118 *ozs.* 10 *dwts.* 6

35 Six Dinner Plates matching the preceding lot and engraved with the same arms, *10in. diam., Victorian—wt.* 117 *ozs.* 10 *dwts.* 6

36 Six Dinner Plates matching the preceding lot and engraved with the same arms, *10in. diam., Victorian—wt.* 118 *ozs.* 6

37 Six Dinner Plates matching the preceding lot and engraved with the same arms, *10in. diam., Victorian—wt.* 118 *ozs.* 6

38 Six Dinner Plates matching the preceding lot and engraved with the same arms, *10in. diam., Victorian—wt.* 118 *ozs.* 6

39 SIX DINNER PLATES matching the preceding lot and engraved with the same arms, 10*in. diam.*, *Victorian—wt.* 117 *ozs.* 10 *dwts.* 6

40 SIX DINNER PLATES matching the preceding lot and engraved with the same arms, 10*in. diam.*, *Victorian—wt.* 117 *ozs.* 5 *dwts.* 6

41 SIX DINNER PLATES matching the preceding lot and engraved with the same arms, 10*in. diam.*, *Victorian—wt.* 118 *ozs.* 10 *dwts.* 6

42 SIX DINNER PLATES matching the preceding lot and engraved with the same arms, 10*in. diam.*, *Victorian—wt.* 118 *ozs.* 6

43 SIX DINNER PLATES matching the preceding lot and engraved with the same arms, 10*in. diam.*, *Victorian—wt.* 118 *ozs.* 6

44 SIX DINNER PLATES matching the preceding lot and engraved with the same arms, 10*in. diam.*, *Victorian—wt.* 118 *ozs.* 5 *dwts.* 6

45 SIX DINNER PLATES matching the preceding lot and engraved with the same arms, 10*in. diam.*, *Victorian—wt.* 119 *ozs.* 6

46 A George III Chamber Candlestick with extinguisher engraved with the Manvers arms within gadroon borders, the snuffer socket slightly chased with foliage, 5½*in. diam.*, *London*, 1813—*wt.* 13 *ozs.* 2

47 TWO CANDELABRUM, MATCHING, the stems finely chased with eagles, flowers and leafage and the scrolling branches decorated to match, fitted for four candle lights and surmounted by sockets chased with eagles having pinions outstretched, on rocaille bases, 27*in. high, one London*, 1823, *the other London*, 1836—*wt.* 442 *ozs.* 1 *dwt.* 2

48 A SET OF FOUR CANDLESTICKS, MATCHING, of rocaille design, the baluster stems chased with scrolling foliage and other motifs and engraved with the Manvers crest, on shaped bases decorated to match, 13*in. high* ; and a pair of Candle Branches to fit, each for two lights, *Victorian—wt.* 257 *ozs.* 6

49 ANOTHER SET OF FOUR CANDLESTICKS and a pair of Candle Branches matching the preceding lot and engraved with the same crest, *Victorian—wt.* 258 *ozs.* 15 *dwts.* 6

50 A George III Spirit Frame, boat-shaped, engraved with the Manvers crest and having a gadroon border, on four short scroll feet, 14*in. wide, London,* 1807, fitted with two original cut-glass silver-mounted bottles—*wt.* (*excluding bottles*) 51 *ozs.* 15 *dwts.* 3

51 A Vegetable Dish and Cover of shaped outline, engraved with the Manvers crest, fitted with a division and having a gadroon rim, the wood side handle secured by a chain, 11*in. diam., Victorian, the division unmarked—wt. of silver,* 87 *ozs.* 14 *dwts.* 4

52 An oval Soup Tureen with Liner and Cover engraved with the Manvers arms, the rim chased with shells, foliage and gadrooning, the domed cover matching, on four paw feet, chased at the shoulders with shells and scrolling motifs, 17½*in. wide, fully marked, London,* 1823—*wt.* 189 *ozs.* 7 *dwts.* 3

53 A Coffee Pot with Lamp Stand *by Paul Storr,* the coffee pot of vase shape chased with sprays of flowers and fruit, scrolls, shells and diaper ornament on a matted ground and having a slender spout ; the lamp stand on triple supports chased with garlands of flowers and fruit pendent from satyr masks, 13*in. high, London,* 1820—*wt.* (*all in*) 67 *ozs.* 5 *dwts.* 2

54 A Chamber Candlestick with extinguisher engraved with the Manvers arms within gadroon borders, the snuffer socket slightly chased with foliage, 5½*in. diam., London,* 1822—*wt.* 11 *ozs.* 18 *dwts.* 2

55 A Hot-water Jug by Paul Storr, the vase-shaped body lobed, engraved with a coat-of-arms and chased with foliate sprays on a matted ground within panels, scroll handle and hinged and domed cover with flower finial, on foot conforming in outline to the body, 10*in. high, London,* 1829—*wt.* (*all in*) 32 *ozs.* 9 *dwts.*

57 A pair of George III Wine Coolers, of campăna form, engraved on either side with the Manvers arms below a narrow border repoussé with grapes and vine leaves, the lower parts of the bodies lobed, the handles springing from satyr masks, each on a circular foot, 10½*in high, London,* 1812, *plated liners to fit—wt. of silver,* 188 *ozs.* 14 *dwts.* 4

58 Another pair of George III Wine Coolers, matching the preceding lot and engraved with the same arms, 10½*in. high, London,* 1817, *plated liners to fit—wt. of silver,* 178 *ozs.* 14 *dwts.* 4

59 Two George III Mazarines, matching, engraved with the Manvers arms and pierced with flower-heads and scrolling designs, 19*in. and* 16*in. wide, London,* 1813—*wt.* 73 *ozs.* 18 *dwts.* 2

60 A pair of George III Serving Dishes, circular, engraved with a coat-of-arms and having gadroon rims, 11¼*in. diam., London,* 1802—*wt.* 49 *ozs.* 15 *dwts.* 2

61 Another pair of George III Serving Dishes, matching the preceding lot and engraved with the same arms, 11¼*in. diam., London,* 1802—*wt.* 48 *ozs.* 15 *dwts.* 2

62 Two George III oval Meat Dishes, engraved with the same arms and having gadroon rims, 16½*in. and* 15¼*in. wide, London,* 1802—*wt.* 84 *ozs.* 2 *dwts.* 2

63 ANOTHER GEORGE III OVAL MEAT DISH, matching the preceding lot and engraved with the same arms, 22¾*in. wide, London,* 1802 ; and two plated Dish Covers—*wt. of silver,* 112 *ozs.* 14 *dwts.* 3

64 A GEORGE III OVAL MEAT DISH, engraved with a coat-of-arms and having a gadroon rim, 18½*in. wide, by Danl. Smith and Robt. Sharp, London,* 1786 ; and a plated Dish Cover—*wt. of silver,* 56 *ozs.* 5 *dwts.* 2

65 A PAIR OF GEORGE III OVAL MEAT DISHES, matching the preceding lot and engraved with the same arms, 15*in. wide, by the same makers, London,* 1786 ; and a Dish Cover, 13¾*in. wide, London,* 1813—*wt.* 128 *ozs.* 3

66 A PAIR OF GEORGE III OVAL MEAT DISHES, matching the preceding lot and engraved with the same arms, 13*in. wide, by the same makers, London,* 1786 ; and a Dish Cover, 11½*in. wide, London,* 1813—*wt.* 96 *ozs.* 16 *dwts.* 3

67 A PAIR OF GEORGE III OVAL MEAT DISHES, matching the preceding lot and engraved with the same arms, 13*in. wide, by the same makers, London,* 1786 ; and a Dish Cover, 11½*in. wide, London,* 1813—*wt.* 93 *ozs.* 3

68 A PAIR OF GEORGE III OVAL MEAT DISHES, matching the preceding lot and engraved with the same arms, 13*in. wide, by the same makers, London,* 1786—*wt.* 49 *ozs.* 15 *dwts.* 2

69 A PAIR OF GEORGE III OVAL MEAT DISHES, matching the preceding lot and engraved with the same arms, 13*in. wide, by the same makers, London,* 1786—*wt.* 48 *ozs.* 14 *dwts.* 2

70 A PAIR OF GEORGE III OVAL MEAT DISHES, matching the preceding lot and engraved with the same arms, 11½*in. wide, by the same makers, London,* 1786—*wt.* 30 *ozs.* 18 *dwts.* 2

71 A PAIR OF GEORGE III OVAL MEAT DISHES, matching the preceding lot and engraved with the same arms, 11½*in. wide, by the same makers, London,* 1786—*wt.* 31 *ozs.* 10 *dwts.* 2

72 A SET OF FOUR ENTRÉE DISHES AND COVERS, circular, engraved with a coat-of-arms and the Manvers crest, the rims chased with shells, foliage and gadrooning, the domed covers decorated to match and with flower finials, 11*in. diam., London,* 1825, *each with a plated heater—wt. of silver,* 215 *ozs.* 5 *dwts.* 12

73 An oval Cake Basket *by Paul Storr,* the interior engraved with sprays of flowers and scale ornament in panels and the shaped rim chased with shells and scrolling foliage, swing handle and oval foot, 14*in. wide, London,* 1823—*wt.* 44 *ozs.* 14 *dwts.*

74 A George III Chamber Candlestick with extinguisher, engraved with the Manvers arms within gadroon borders, 5½*in. diam., London,* 1807, *the sconce odd and the snuffer plated—wt. of silver,* 11 *ozs.* 15 *dwts.* 2

75 A PAIR OF GEORGE III CIRCULAR ENTRÉE DISHES AND COVERS *by Paul Storr,* engraved with a coat-of-arms and having gadroon borders, each with a pair of openwork hinged handles of octagonal outline, 9*in. diam., London,* 1802; and two plated Heaters—*wt. of silver,* 94 *ozs.* 2 *dwts.* 6

76 An early George III Tea Caddy and Cover of quadrangular form, the sides repoussé with sprays of flowers, scrolls and rocaille motifs and the cover surmounted by a flower finial, on four scroll feet, *London,* 1769—*wt.* 12 *ozs.* 13 *dwts.* 2

77 A SET OF FOUR GEORGE III CANDLESTICKS, the fluted "V" shape columns slightly engraved on the shoulders and the circular bases with the Manvers crest between reeding, 11½*in. high, Sheffield, apparently* 1787 4

77A A silver-gilt Teapot with chinoiserie decoration, the spout formed as a bird's head and the hinged lid with a recumbent figure finial, 6½*in. high, London,* 1811 ; and a Milk Jug and Sugar Basin, matching, *Victorian—wt.* (*all in*) 48 *ozs.* 10 *dwts.* 3

78 An Inkstand of oblong form, chased with berried leafage on a matted ground within an openwork border decorated with flowers and foliage between scrolls, on four shell-pattern feet, fitted with two silver-mounted bottles and a taper-holder with snuffer, 10*in. wide, London,* 1829—*wt. of silver,* 25 *ozs.* 18 *dwts.*

79 A George III Tea Urn, the vase-shaped body having a gadroon rim above a narrow band of vertical reeding, moulded spicket with ivory knop, the two reeded handles springing from lion masks, engraved with the Manvers arms, the cover with the crest and surmounted by a fruit finial, resting on four paw feet, 15¼*in. high, London,* 1812—*wt.* (*all in*) 226 *ozs.* 10 *dwts.* ; in fitted case 3

80 A George II Brandy Saucepan with plain baluster body and ivory side handle, 2¾*in. high, by Fred Kandler, London,* 1741—*wt.* (*all in*) 4 *ozs.* 17 *dwts.*

81 Two good George III octagonal Entrée Dishes, Covers and Heaters, engraved with the Manvers arms and having gadroon borders, the covers decorated with fan lobing and surmounted by reeded handles chased with foliage, 15*in. wide, the dishes London,* 1802, *the covers London,* 1813, *the heaters plated—wt. of silver,* 262 *ozs.* 5 *dwts.* 6

82 A pair of George II Candlesticks, the baluster columns chased on the shoulders with shells and the shaped bases and sconces decorated to match, 8*in. high, by Dorothy Mills, London,* 1752—*wt.* 31 *ozs.* 2 *dwts.* 2

83 Twenty-eight Table Knives, a carving Knife and two Forks with steel blades and prongs and silver shell-pattern handles, *various dates* 31

84 Fifty-one Table Knives, three pairs of Carvers, two Forks and two Dessert Knives with steel blades and prongs and reeded silver handles, *Victorian, etc.* 61

85 Shell-pattern Table Silver, comprising :—twenty-four Table Forks, twelve Dessert Forks, twenty-four Tablespoons, twelve Dessert Spoons, a pair of Serving Spoons, twelve Teaspoons, and three Salt Spoons, *Georgian and later dates—wt.* 236 *ozs.* 12 *dwts.* 89

86 Shell-pattern Table Silver, comprising :—twenty-four Table Forks, six Dessert Forks, twenty-four Tablespoons, twelve Dessert Spoons, six Teaspoons, a pair of Asparagus Servers, a Soup Ladle, and a pair of Grape Scissors, *Georgian and later dates—wt.* 223 *ozs.* 75

87 Shell-pattern Table Silver, comprising :—seventy-two Table Forks, and sixteen Tablespoons, *Georgian and later dates—wt.* 300 *ozs.* 3 *dwts.* 88

88 Table Silver, various patterns, comprising :—seven Serving Spoons, a pair of Asparagus Servers, six pairs of Sugar Tongs, two Fish Slices, a Crumb Scoop, seven Salt Spoons, three Sugar Sifters, four other Pieces and twenty-seven various Wine Labels, *Georgian and later dates—wt.* (*all in*) 86 *ozs.* 8 *dwts.* 58

89 Attractive shell-pattern Table Silver, gilt, comprising :—eighteen Dessert Knives and Forks, twenty-four Dessert Spoons, two Tablespoons, four Soup Spoons, twelve Teaspoons, two Sugar Sifters, an Ice Spoon, and three other Pieces, *Georgian and later dates, some with Paris Hall mark—wt.* (*excluding knives*) 127 *ozs.* 5 *dwts.* 84

90 A Centrepiece with four Candle Branches, the stem chased with satyr masks, etc., on "X" shaped base, 25*in. high, Victorian, glass dishes missing—wt. of silver,* 232 *ozs.* 5 *dwts.* ; in fitted case

91 A SILVER-GILT CUP AND COVER BY PAUL STORR, of campăna form, the lower part of the body chased with sprays of flowers and foliage on a matted ground in panels and the two handles decorated to match, beaded and chased rim, the domed cover with fruit finial, on square base, 15*in. high, London,* 1823—*wt.* 119 *ozs.* 12 *dwts.* 2

92 A PAIR OF GEORGE III OVAL WAITERS, engraved in the centres with a contemporary coat-of-arms within gadroon borders, a monogram below a coronet engraved on the bases, each on four short feet, 10½*in. wide, by Thos. Hannam and John Crouch, London,* 1802—*wt.* 33 *ozs.* 14 *dwts.* 2

93 ANOTHER PAIR OF GEORGE III OVAL WAITERS, matching the preceding lot but of larger size, engraved with the same arms, 12*in. wide, by the same makers, London,* 1802—*wt.* 50 *ozs.* 8 *dwts.* 2

94 A COMMONWEALTH PORRINGER OF SMALL SIZE, parcel-gilt, with slightly everted rim and typical repeated foliate designs on a matted ground between punched work, the base centred with an eight-petal flower-head, a simple scroll handle at either side, 3¾*in. wide, maker's mark E.T. a crescent below, London,* 1658—*wt.* 1 *oz.* 13 *dwts.*

95 A PAIR OF GEORGE II WAITERS, each engraved in the centre with a contemporary coat-of-arms within raised, moulded and shaped borders, on scroll supports, 8½*in. square, by William Hunter, London,* 1751—*wt.* 31 *ozs.* 2

96 TWO PAIRS OF CANDLESTICKS, matching, with short baluster columns, on octagonal moulded bases engraved with the Manvers crest, 7¼*in. high, one pair possibly by M. Madden, London,* 1699, *the other pair by Isaac Cookson, Newcastle,* 1739—*wt.* 72 *ozs.* 14 *dwts.* 4

97 A George II Tea Kettle with Lamp Stand and Tray, by Paul Lamerie, *with additions by Robert Garrard*, the tea kettle having a globular body chased on the shoulders with cherubs' masks, pendent with festoons of flowers and foliage, the spout decorated to match, the lid similar and with foliate knop; the lamp stand which is of circular form is pierced and chased with foliate festooning interspersed with lion masks, on four paw feet; the tray engraved with a coat-of-arms within a cartouche enclosed by a flat-chased decoration of scrolls, flowers and leafage on a matted ground and the raised rim chased with alternate designs of female masks and floral sprays, on four scroll feet, *height (overall)* 16*in.*, *London*, 1739-40, *the additions London*, 1839—*wt. (all in)* 166 *ozs.* 3 *dwts.* 3

*** The minor additions mentioned above appear to be the four kettle lugs and the two pierced and chased supports, whilst a larger foot ring has been added to the kettle and the original swing handle has been fixed.

98 An attractive set of four Sauceboats and Covers by Paul Storr, the oval bodies engraved with a coat-of-arms and a crest above fan lobing, gadroon rims, the tapered and reeded handles springing from foliage, the covers with reeded rusticated handles, 9½*in. wide*, *London*, 1802—*wt.* 126 *ozs.* 3 *dwts.* 8

[*See* Frontispiece]

99 A fine James I silver-gilt Alms Dish with deep centre and engraved with a coat-of-arms within a reeded rim, otherwise of plain design, 8¼*in. diam.*, *maker's mark a tree between C C*, *London*, 1619—*wt.* 10 *ozs.* 18 *dwts.*

*** A pair of communion flagons by this maker were at St. Mildred's, Bread Street, E.C.

[*See* Frontispiece]

FOREIGN SILVER—ALL AT

100 A set of four oval Salt Cellars, parcel-gilt, with division, the bodies engraved with a coat-of-arms and the turnover rims chased with gadrooning interspersed with shells and scrolling foliage, each on four short supports, 4¼*in. wide, French,* 19*th Century—wt.* 26 *ozs.* 6 *dwts.* 4

*** Matching lot 27.

101 A Saucepan with almost upright sides and moulded rim, turned wood side handle, 8*in. diam., French,* 19*th Century—wt.* (*all in*) 23 *ozs.*; and a plated Heater 2

102 A Spirit Frame, oval, with chased handle and borders, 10*in. wide,* with two glass bottles and stoppers; and a Mustard Pot of circular form with pierced and chased decoration and glass liner, *French,* 18/19*th Century* (*both faulty*)—*wt. of silver,* 44 *ozs.* 2 *dwts.* 7

103 A large Castor, the baluster body chased with flowers and foliage over spiral lobing and the pierced and engraved cover with fruit finial, on circular foot, 10½*in. high, French, early* 19*th Century—wt.* 18 *ozs.* 5 *dwts.*

104 French Table Silver, fiddle-pattern, engraved with a coat-of-arms, comprising:—eleven large Forks, twelve Tablespoons, a Soup Ladle, and two other Pieces—*wt.* 76 *ozs.* 12 *dwts.*; and twelve German Knives with steel blades and silver-mounted check-pattern ivory handles, *probably Saxony*; in two original cases 40

105 A pair of circular Dishes and Covers, engraved with a coat-of-arms and having narrow chased borders, each with simple side handles, 8½*in. diam., French,* 19*th Century—wt.* 94 *ozs.* 10 *dwts.* 4

106 Three Serving Dishes, circular, engraved with a coat-of-arms within narrow chased borders, 11*in. diam., French,* 19*th Century—wt.* 49 *ozs.* 5 *dwts.* 3

107 Another set of three Serving Dishes, matching the preceding lot and engraved with the same arms, 11¾*in. diam—wt.* 64 *ozs.* 10 *dwts.* 3

108 Three oval Meat Dishes, two engraved with the same arms as the preceding lot, within narrow chased borders, 19¾*in.*, 17½*in. and* 16*in. wide, French,* 19*th Century—wt.* 105 *ozs.* 15 *dwts.* 3

109 A collection of thirty-two octagonal Jetons or Whist Markers, inscribed "Le Duc De Coigny" within a laurel wreath, the reverse with a coat-of-arms flanked by trophies, *signed Gatteaux, French,* 18*th Century* 32

*** Nicolas Marie Gatteaux was a famous Medallist, born in Paris in 1751, was a pupil of Delorme and Gros and was elected Medallist to Louis XVI in 1781, he died June, 1832.

These pieces were, no doubt, made for a descendant of the famous Francois De Franque-Tot, Duc De Coigny 1670-1759, Marshal of France and Governor of Barcelona.

The Property of the Lady Sibell Argles

White Lodge, Ollerton, Notts.

SILVER—ALL AT

110 A Milk Jug, the oval body engraved with the Manvers crest, reeded rim and slender handle, $3\frac{3}{4}$*in. high, London,* 1800—*wt.* 4 *ozs.* 3 *dwts.*

111 An Irish Sugar Basket of boat shape, engraved with the Manvers crest below a band of floral decoration, reeded rim and swing handle, resting on a foot conforming in outline to the body, $7\frac{1}{2}$*in. wide, Dublin,* 1802—*wt.* 9 *ozs.*

112 A George III Teapot, the body of shaped outline and engraved with bands of formal decoration, straight-sided spout, wood handle and knop, 7*in. high, London,* 1796—*wt.* (*all in*) 15 *ozs.* 12 *dwts.*

113 An early George III Tea Urn, the egg-shaped body engraved with a crest and having a chased spicket and wood handles, the drawn cover surmounted by a flame finial, resting on a square base with gadroon and pierced borders and claw and ball feet, 22*in. high, London,* 1765—*wt.* (*all in*) 82 *ozs.* 8 *dwts.* 2

The Property of a Collector

114 A GEORGE II BRANDY SAUCEPAN, the baluster body plain except for a crest, moulded lip and turned wood side handle, 4¼*in. high, by Thomas Wright, London*, 1754—*wt.* (*all in*) 21 *ozs.*

115 A WILLIAM III COFFEE POT, the tapering cylindrical body engraved with a crest and the slender spout having a hinged cover, wood side handle, the domed lid with scroll billet and turned finial, 9¼*in. high, by Isaac Dighton, London*, 1700—*wt.* (*all in*) 19 *ozs.*

116 AN EARLY GEORGE II IRISH BRANDY SAUCEPAN, engraved with a crest, the almost straight sides tapering inwards towards the moulded rim, turned wood side handle, 4*in. high, Dublin*, 1730—*wt.* (*all in*) 17 *ozs.* 10 *dwts.*

117 A FINE QUEEN ANNE IRISH BEAKER, of rare type, the sides plain except for a crest, tapering downwards, on ring base, the lip very slightly protruding, 3¾*in. high, by David King, Dublin*, 1707—*wt.* 5 *ozs.* 4 *dwts.*

*** From the Panter Collection, sold in these rooms 18th July, 1929.

118 AN IRISH STRAWBERRY DISH engraved in the centre with a coat-of-arms, the sides ribbed into twenty panels below the moulded rim, 9½*in. diam., maker's mark only, by Robert Calderwood, Dublin, circa* 1750 ; and another Strawberry Dish, very similar, having a coat-of-arms within a narrow band of shells, flower-heads, scrolling foliage and diaper, 9½*in. diam., unmarked*—*wt.* 30 *ozs.* 11 *dwts.* 2

*** The Arms are those of the Earls of Drogheda.

119 A RARE PAIR OF WILLIAM AND MARY IRISH CANDLESTICKS, the short baluster stems with gadroon borders, on octagonal bases outlined with gadrooning, 6*in. high, Dublin*, 1693—*wt.* 19 *ozs.* 17 *dwts.* 2

120 A WILLIAM III IRISH TANKARD, the barrel engraved with a coat-of-arms within a scrolling foliate cartouche above spiral gadrooning and punched leaf motifs, bold scroll rat-tail handle, the cap-shaped cover decorated to match the body and having a bifurcated thumb purchase, on moulded circular base, 8*in. high, by Alexr. Sinclair, Dublin*, 1699—*wt.* 32 *ozs.* 15 *dwts.*

121 A MOST ATTRACTIVE SET OF FOUR QUEEN ANNE CANDLESTICKS OF SMALL SIZE, the short turned columns with compressed baluster knops, the bases each engraved with a crest and of octagonal outline, 4¼*in. high, London*, 1709—*wt.* 21 *ozs.* 15 *dwts.* 4

[*See* ILLUSTRATION]

GOLD

122 A gold Snuff-box of oblong form engraved with an inscription, etc., and having an all-over design of flower-heads, diaper work and scrolling foliage, 3*in. wide*, 18-*carat, Victorian*—*wt.* 2 *ozs.* 19 *dwts.*

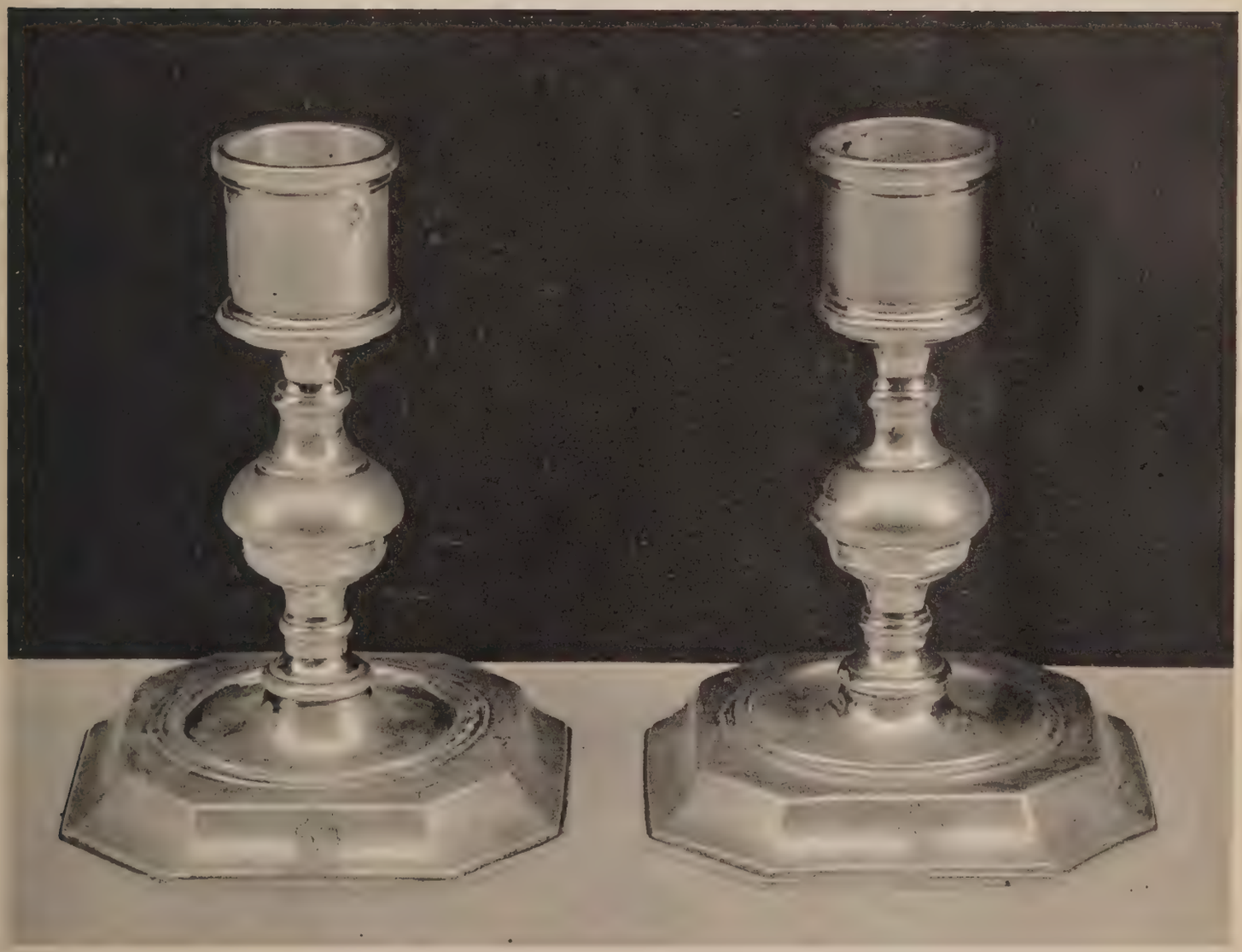
FOREIGN SILVER—ALL AT

123 A nest of seven Beakers with plain tapering sides, each on a ring foot, 3¼*in. high, Portuguese, circa* 1800—*wt.* 35 *ozs.* 8 *dwts.* 7

124 A Beaker, parcel-gilt, the tapering sides repoussé with birds and floral sprays between borders of punched work, 3½*in. high*; and another, somewhat similarly decorated, 5*in. high, Continental*, 17*th Century*—*wt.* 5 *ozs.* 19 *dwts.* 2

125 An Italian Hot-water Jug, the vase-shaped body engraved with a crest, wood handle and hinged cover with flame finial, on three hoof feet, 11½*in. high*; and a Sugar Bowl and Cover having a foliate finial, on similar supports, 5*in. high*—*wt.* (*all in*) 38 *ozs.* 15 *dwts.* 3

126 A pair of French Serving Dishes, circular, engraved with a coat-of-arms below the reeded rim, 11¾*in. diam., early* 19*th Century*—*wt.* 60 *ozs.* 1 *dwt.* 2



127 An attractive Louis XVI Hot-water Jug, engraved with a crest, the vase-shaped body chased with masks and scrolling foliage between beading and stiff leafage, the handle formed as a female figure leaning over the hinged cover and the rim chased with berried foliage and floral festooning, on circular foot, 13¼*in. high, by Jean-Baptiste-Francois Chéret, Paris, circa* 1780—*wt.* 34 *ozs.* 15 *dwts.*

Other Properties

128 A Beaker and Cover, parcel-gilt, the sides tapering outwards towards the moulded rim, the base fluted and decorated with ovoids, the cover surmounted by a spherical knop, resting on three ball feet, 7½*in. high, possibly by Johann Schuch, Augsburg,* 18*th Century—wt.* 12 *ozs.* 8 *dwts.* 2

129 A covered Beaker, parcel-gilt, decorated with panels of Roman Emperors between borders repoussé with fruit and flowers, the cover similar, on three ball feet, 11½*in. high, maker's mark P.K., Augsburg, circa* 1750—*wt.* 22 *ozs.* 13 *dwts.* 2

130 A silver-gilt Standing Cup and Cover, the bowl with spread mouth engraved with foliage and strapwork, the cover similarly decorated and surmounted by a sheep, on slender stem with compressed knop and circular moulded foot, 12*in. high, Augsburg,* 17*th Century—wt.* 16 *ozs.* 3 *dwts.* 2

131 A Nuremburg Tankard of small size, parcel-gilt, the hexagonal body engraved with panels of festooning and scrolls between lobed ornament, and the handle chased with a caryatid, the hinged cover with unusual scroll billet and surmounted by an animal finial, on moulded base, 7*in. high,* 17*th Century—wt.* 16 *ozs.* 15 *dwts.*

132 A German Tankard with silver-gilt mounts, the serpentine barrel with two straps chased with typical designs of animals amid foliage, scroll handle and domed cover similarly chased and having a billet enriched with swags of fruit on one side and with a caryatid on the reverse, the base mount matching the cover, 6¾*in. high,* 17*th Century*

SILVER—ALL AT

133 A Milk Jug of helmet shape with beaded rim and slender handle, on square base, 7*in. high, London,* 1809 ; and another Milk Jug with embossed baluster body, on three feet, 4*in. high, London, circa* 1750 2

134 A circular Salt Cellar with moulded rim, on three hoof feet, 2¼*in. diam., London,* 1740 ; and an engraved Mustard Pot of cylindrical form, 2¾*in. high, London,* 1828, *the glass liner broken—wt. of silver,* 7 *ozs.* 14 *dwts.* 3

135 A small Box and Cover of circular form, the lid chased with gadrooning and punched with flower-head motifs, the base engraved with a monogram, 1¾*in. diam., maker's mark M.C., three times repeated* ; and another, of smaller size, the cover engraved with a foliate motif, 1*in. diam.,* 17*th Century* 4

136 A Queen Anne Porringer, the inverted bell-shaped bowl engraved with a crest and a monogram below the everted rim, two simple scroll handles, on moulded circular foot, 4½*in. high, London,* 1711—*wt.* 7 *ozs.* 7 *dwts.*

137 A Pedestal Bowl of Monteith form, 10*in. diam.* ; on wood stand ; seven small seal-top Spoons, in fitted case ; two Cigarette Boxes of rectangular form ; a Milk Jug with reeded oval body ; and thirteen other Pieces (*some plated*), *modern, etc.* 26

138 A Teapot, the compressed circular body engraved with a monogram and having a gadroon rim, swan-neck spout and scroll handle, on four short supports, 5*in. high, London,* 1796—*wt.* (*all in*) 26 *ozs.* 18 *dwts.*

139 A Gravy Spoon, three Tablespoons and four Dessert Spoons, some engraved with a crest, the moulded terminals scrolled, *Georgian bottom marks—wt.* 14 *ozs.* 8

140 An early George II Salver, engraved with a crest and having a raised, moulded and shaped border, resting on four hoof feet, 13*in. diam., by Robt. Abercromby, London,* 1733—*wt.* 31 *ozs.* 15 *dwts.*

PLATED

141 Six Fish Knives and Forks ; a pair of Fish Servers and six Fish Knives and Forks, *in cases* ; eight Table Forks ; two Dessert Forks ; two Gravy Spoons ; eighteen other pieces of Table Plate ; and various Oddments (*some silver*) 64

The Property of the late W. J. Andrew, Esq.

142 Southampton. A pair of Maces, the crested heads chased with a narrow band of flowers and various fruits amid foliage and engraved with the arms of the town within a foliate mantling, the cylindrical shafts with four knots, the buttons each pricked " P.V." (*Praefectus* (*?*) *Villae*), 18½*in. long* 2

*** The Charter of Incorporation was given to Southampton in 1445, under which the town was governed by a mayor, two bailiffs and burgesses ; further privileges were granted by successive kings and a charter was finally given by Charles I in 1640. The maces catalogued above are reputed to be those of the two bailiffs.

The Property of the Hon. Mrs. M. Herbert

Tetton House, Taunton

PLATED

143 A pair of Wine Coolers, the cylindrical bodies plain except for a coat-of-arms below the moulded rims, lion mask ring handles, each on a circular moulded foot, *8in. high* 2

144 An Urn of small size, the vase-shaped body engraved with a crest, slender reeded handles and drawn cover, *15in. high* (*faulty*); a set of four Candlesticks with chased baluster columns and bases, *10in. high*; and four other Pieces 10

145 Three pairs of Candlesticks with square, octagonal and shaped bases, *10in. and 9in. high*; a Salver engraved with a crest, on three claw and ball feet, *10in. diam.*; and a Dish-cross 8

146 A set of six Sweetmeat Dishes, circular, with chased borders, *5½in. diam.*; a small Hot-water Urn with Stand, *12in. high* (*faulty*); nine pieces of Table Plate, fourteen various Knives; and two other Pieces 33

SILVER—ALL AT

147 A Pedestal Bowl with lobed decoration, on circular foot, *10½in. diam.*; two Mugs engraved with inscriptions, *3¼in. and 2½in. high*; a Sauceboat with embossed decoration, *8in. wide*; and four other Pieces, *modern, etc.—wt.* (*all in*) 73 *ozs.* 2 *dwts.* 8

148 A pair of Candlesticks, the baluster columns of octagonal section, *7in. high*; a pair of Wine Coolers with pierced and embossed decoration, *fitted with liners, 6½in. high*; a Sporting Trophy, on tripod supports formed as golf clubs, *12in. high*; and seven other Pieces (*two faulty*), *modern, etc.* 14

149 A Teapot of small size with lobed body, wood handle and knop, 4½*in. high* ; a small Quaich, 5*in. wide* ; a Bowl of plain design, 4½*in. diam.* ; a Cup with three handles and circular foot, 5*in. high* ; and five other Pieces, *modern, etc.—wt.* (*all in*) 67 *ozs.* 15 *dwts.* 9

150 A silver-gilt Presentation Cup and Cover with chased borders and enamelled mounts, 13*in. high* ; wood stand ; a small Table Bell ; a set of four small pedestal Salt Cellars ; a Lamp on circular beaded foot, 15*in. high* ; an octagonal Mustard Pot ; nine various Wine Labels ; and eight other Pieces, *Georgian and later English and Continental dates, etc.—wt.* (*excluding wood stand*) 65 *ozs.* 12 *dwts.* 27

151 A large Cup and Cover of George II design, having a band of moulding between strapwork and engraved decoration and two double scroll handles, 15*in. high, Victorian—wt.* 96 *ozs.* 7 *dwts.* 2

152 Two two-handled Cups, matching, engraved with inscriptions and having bands of waist moulding, each on a circular foot, 7¼*in. high, modern—wt.* 59 *ozs.* 10 *dwts.* 2

153 A set of four George III Candlesticks with " V " shaped columns, decorated with bands of gadrooning, on circular bases engraved with an inscription, 12½*in. high, Sheffield*, 1813 4

154 A Saucepan and Cover of small size with moulded spout, engraved with a crest, wood side handle and reeded lid, 6*in. high, London*, 1819—*wt.* (*all in*) 26 *ozs.* 13 *dwts.* 2

155 A pair of Decanter Stands of small size, with pierced galleries and gadroon borders, 4½*in. diam., London*, 1768 ; a small Box of rectangular form, engraved with a crest, 2¼*in. wide, London*, 1809 ; a pair of Serving Spoons ; a Fish Slice ; and five other pieces of Table Silver, *Georgian and later dates* 11

156 A George III Table Bell moulded near the base and on the shoulders and having a baluster-shaped handle of octagonal section, 4*in. high, London,* 1812—*wt.* 5 *ozs.* 16 *dwts.*

157 Two Pap Boats of plain design, one engraved with a monogram on the base, 4½*in., London,* 1725—*wt.* 3 *ozs.* 18 *dwts.* 2

158 A George II Taperstick, the baluster column of octagonal section, on shaped and moulded base, 4¼*in. high, London,* 1737—*wt.* 2 *ozs.* 18 *dwts.*

159 Two Pap Boats of plain design, one engraved with monograms, 4¼*in. and* 4*in., London,* 1735 *and apparently* 1729—*wt.* 3 *ozs.* 7 *dwts.* 2

160 A George III Meat Dish of shaped outline, engraved with a coat-of-arms below the gadroon rim, 24*in. wide, London,* 1803—*wt.* 122 *ozs.* 2 *dwts.*

161 A Meat Dish *by Paul Storr* of shaped outline, engraved with a coat-of-arms and a crest below the gadroon rim, 22*in. wide, London,* 1826—*wt.* 96 *ozs.* 12 *dwts.*

162 A Meat Dish *by Paul Storr*, matching the preceding lot and engraved with the same armorials, 20*in. wide, London,* 1826—*wt.* 85 *ozs.* 16 *dwts.*

End of Sale

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER, ETC.

15th January, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	FitzRoy	24	0	0
2	Freeman, I.	6	15	0
3	Bloom	14	0	0
4	Glass	26	0	0
5	Kaye	11	0	0
6	Kaye	15	0	0
7	Harris, D.	9	10	0
8	Kaye	11	10	0
9	Harris, D.	5	0	0
10	FitzRoy	7	0	0
11	Freeman, M.	9	0	0
12	Freeman, I.	7	0	0
13	Davids, E.	10	10	0
14	Davids, E.	10	10	0
15	Freeman, I.	8	0	0
16	Wartski	31	0	0
17	Wartski	26	0	0
18	Neale	6	10	0
19	Hedges	15	10	0
20	Neale	7	0	0
21	Carmichael	5	0	0
22	Wartski	60	0	0
23	Carmichael	4	0	0
24	Sinel	31	0	0
25	Sinel	21	0	0
26	Palmer	21	0	0
27	Neale	24	0	0
28	Hedges	15	0	0
29	Perovetz	24	0	0
30	Carmichael	5	0	0
31	Lee, F.	6	15	0
32	Wartski	18	0	0
33	Perovetz	71	0	0
34	Neale	43	0	0
35	Lee, F.	44	0	0
36	Lee, F.	44	0	0
37	Neale	42	0	0
38	Wartski	43	0	0
39	Neale	42	0	0
40	Wartski	41	0	0
41	Neale	41	0	0
42	Carmichael	42	0	0
43	Neale	43	0	0
44	Wartski	43	0	0
45	Carmichael	45	0	0
46	Neale	4	10	0
47	Freeman, M.	71	0	0
48	Carmichael	78	0	0
49	Wine, F.	70	0	0
50	Neale	19	0	0
51	Sinel	13	0	0
52	Hedges	58	0	0
53	Hedges	30	0	0
54	Kaye	4	10	0
55	Hedges	21	0	0
57	Bloom	60	0	0
58	Bloom	52	0	0
59	Hedges	19	0	0
60	Bloom	33	0	0
61	Bloom	32	0	0
62	Vander	39	0	0
63	Kaye	20	0	0
64	Kaye	22	10	0
65	Kaye	25	0	0
66	Kaye	25	0	0
67	Kaye	30	0	0
68	Lamb	35	0	0
69	Lamb	32	0	0
70	Bloom	22	0	0
71	Bloom	26	0	0
72	Hedges	80	0	0
73	Carmichael	20	0	0
74	Sinel	4	0	0
75	Hedges	70	0	0
76	Obstfield	12	0	0
77	Mason	21	0	0
77A	Round	43	0	0
78	Vander	13	10	0
79	Kaye	50	0	0
80	Vander	5	0	0
81	Freeman, M.	98	0	0
82	Cash	20	0	0
83	Freeman, I.	8	0	0
84	Howard	11	10	0
85	Vandekar, E.	62	0	0
86	Medinger	54	0	0
87	Sinel	51	0	0
88	Medinger	30	0	0

LOT		£	s.	d.
89	Goldsmiths' and Silversmiths' Coy.	72	0	0
90	Perovetz	30	0	0
91	Wartski	33	0	0
92	Neale	33	0	0
93	Vander	50	0	0
94	Vander	21	0	0
95	Vander	43	0	0
96	Crichton	165	0	0
97	Black, D.	260	0	0
98	Kaye	92	0	0
99	Platnauer	120	0	0
100	Freeman, I. ..	13	10	0
101	Neale	9	10	0
102	Freeman, M. ..	5	10	0
103	Freeman, I. ..	6	10	0
104	Black, D.	18	10	0
105	Freeman, M. ..	20	0	0
106	Freeman, I. ..	15	0	0
107	Edkins	18	0	0
108	Freeman, M. ..	28	0	0
109	Phillips, S. J. ..	9	0	0
110	Crichton	5	10	0
111	Kaye	5	0	0
112	Round	11	0	0
113	Obstfield	25	0	0
114	Heaton	23	0	0
115	Platnauer	72	0	0
116	Templar	21	0	0
117	Symes	32	0	0
118	Tritton	48	0	0
119	Venn	46	0	0
120	Strong	48	0	0
121	Lumley	200	0	0
122	Obstfield	48	0	0
123	Sapirstein ..	14	0	0
124	Newton	5	10	0
125	Einstein	19	0	0
126	Sinel	17	0	0
127	Neale	34	0	0
128	Sapirstein ..	7	0	0
129	Black, D.	16	0	0
130	Davis, R.	26	0	0
131	Einstein	18	0	0
132	Davis, R.	21	0	0
133	Sapirstein ..	4	10	0
134	Body, Col. ..	5	10	0
135	Newton	4	0	0
136	Freeman, M. ..	16	0	0
137	Krayer	13	0	0
138	Freeman, M. ..	6	0	0
139	Freeman, M. ..	4	0	0
140	Gilbert	35	0	0
141	Sapirstein ..	5	10	0
142	Black, D.	34	0	0
143	Kaye	6	0	0
144	Kaye	8	0	0
145	Davidson	6	10	0
146	Bloomstein ..	2	0	0
147	Obstfield	12	10	0
148	Bloomstein ..	13	10	0
149	Perovetz	9	10	0
150	Bloomstein ..	11	0	0
151	Kaye	19	0	0
152	Obstfield	10	10	0
153	Napier	34	0	0
154	Hedges	19	0	0
155	Napier	17	0	0
156	Bloom	12	0	0
157	Crichton	12	10	0
158	Farquhar	12	10	0
159	Crichton	10	0	0
160	Harcourt	37	0	0
161	Farrer	41	0	0
162	Stewart	38	0	0
	Total of Sale ..	£4,857	10	0

M. M. A.
LIBRARY
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FEB 18 1942

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At a charge of 7½ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE AND WORKS OF ART, ETC.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

Owing to the War the above rates of commission are increased by 2½%

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND FAMILY DIVISION

Visits of inspection made at moderate charges
Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage

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NOTICES OF SALES

Notices of all sales appear in the following papers
Mondays : " Daily Telegraph "
Tuesdays : " Times "

NOTICES OF SPECIAL SALES
appear in suitable papers from time to time

Telephone :
Mayfair 6682-3-4
(*three lines*)

Telegraphic Address :
Abinitio, Wesdo, London

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